



2022-2023 Season Auditions

VIOLIN

Audition/Acceptance Requirements

1. Audition Eligibility: Students in grades 5-12 in the 2022-2023 (upcoming) school year.
2. Students must register to audition by May 6, 2022.
Audition registration links and information can be found at www.youthsymphonykc.org
3. Once your initial registration is complete you will receive an email with links and directions for uploading your video audition.
(As of 2020 all YSKC acceptance auditions are administered via video.)
4. Audition/acceptance videos must be uploaded/received by May 13, 2022.

What should you prepare and record?

1) Solo or school orchestra/band excerpt of your choice (2-3 minutes)

Solo or school orchestra/band excerpt choice should best display your highest playing ability. This can be an entire 2-3 minute solo, 2-3 minutes of a longer piece or an excerpt from school orchestra or band music that you have performed. Video recording does not need to have piano accompaniment. However, you can submit a video with piano accompaniment. Video can be from a school or studio recital or other public performance. If you are submitting an orchestra or band excerpt your video must be only you performing. Please do not submit a video with the full band or orchestra. This is your chance to really put your best "musical foot forward" and shine! Memorization is not required.

2) Choice of attached excerpts

Choice of one of the four attached excerpts. Excerpt choice should be based on 2022-2023 school year and can best display your highest level of playing ability. Memorization is not required.

What happens after I submit my acceptance/audition videos?

1. Judges will listen to your video recordings and recommend program acceptance and ensemble placement. Judges will rate your performance in the areas of tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.
2. Acceptance and ensemble placement is based on criteria listed above in addition to grade level, instrumentation needs and orchestra/ensemble availability.
3. Program acceptance and ensemble rosters will be posted at youthsymphonykc.org by June 1, 2022.
4. Accepted students will receive detailed season information, season registration, and rehearsal/concert schedules after June 1.

Previous participation the Youth Symphony of Kansas City does not guarantee acceptance or ensemble placement. All ensemble placements are final. Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.



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Instructions for recording and submitting your acceptance videos:

- Videos can be produced using a cell phone, computer, video camera or other audio/video recording device. Please make sure to test audio quality before recording and eventual submission/upload.
- Each student auditioning will be required to submit two separate videos. One video will include your solo or school orchestra/band excerpt of choice and the other will include the excerpt of choice from this packet.
- Solos and excerpts do not need to be memorized.
- No verbal communication is allowed on your video. Please do not identify yourself or speak during the recording process. Students verbalizing or talking in any form during their video recording will be disqualified.
- Please do not play behind a music stand, screen, partition or wall. Brass and woodwind players must have mouthpiece, hands and fingers all in focus on video recording. String students must have both left and right hands in video at all times.
- After recording your two videos please upload separately to YOUTUBE and mark both as UNLISTED.
- You will submit your UNLISTED YOUTUBE VIDEO links to the website listed in the email you received after your initial acceptance/audition registration. Audition videos cannot be accepted via email.
- It is highly recommended that you test your YouTube links by having at least 2-3 other individuals open the links and check for you.
- Video upload submissions are due by 11:59 PM on May 13, 2022. However, you are more than welcome to upload videos at your earliest convenience up until May 13th.

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Please select ONE of the following four excerpts to prepare and record

*All grade levels are based on 2022-2023 school year.

*Select, prepare and video record the excerpt that best displays your playing ability and level.

*Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo and phrasing.

Excerpt I (Grades 5 - 9 Only)

ALBINONI/ARR. ROYCE - *Concerto a Cinque, Op. 7, No. 1*

Allegro

The musical score consists of three staves of music in treble clef, key of D major, and common time. The first staff begins with a *mp* dynamic and a *V* (Violin) marking. It features a series of eighth notes with a crescendo to *mf*, followed by a *p* dynamic section with a *4* (fourth finger) marking, and another *mf* section with a *4* marking. The second staff starts with a *f* dynamic and a *3* (triple) marking, followed by a *p* dynamic section with a *4* marking, and a *f* dynamic section with a *5* (fifth finger) marking. The third staff begins with a *mp* dynamic and a *6* (sixth finger) marking, followed by a *p* dynamic section with a *7* (seventh finger) marking, and ends with a *1* (first finger) marking. The tempo is marked **Allegro**.

Excerpt II (Grades 5 - 9 Only)

VIVALDI/ARR. FRACKENPOHL - *Allegro in D for Strings*

The musical score is written for violin in treble clef, D major, and 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure marked with a box labeled 'A'. The third staff contains a measure marked with a box labeled '2'. The fourth staff contains a measure marked with a box labeled 'B' and concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 2, 4, 4, 3, 1, 3, 3, 2, 2).

Excerpt III (Grades 8 - 12 Only)

BORODIN - *Polevetsian Dances, Dance No. 17*

f cantabile

sul G.

Excerpt IV (Grades 8 - 12 Only)

MOZART - *Symphony No. 36 (2nd Movement)*

p

tr

tr

fp

fp

cresc.

f