



## 2021-2022 Season Auditions

# VIOLIN

## Audition/Acceptance Requirements

1. Audition Eligibility: Students in grades 5-12 in the 2021-2022 (upcoming) school year; AND students in grade 12 in the 2020-2021 (current) school year. *Current 12th grade students (2020/2021) are allowed, encouraged and invited to audition and participate in 2021-2022!*
2. Students must register to audition by May 10, 2021.  
Audition registration links and information can be found at [www.youthsymphonykc.org](http://www.youthsymphonykc.org)
3. Once your initial registration is complete you will receive an email with links and directions for uploading your video audition.  
(As of 2020 all YSKC acceptance auditions are administered via video.)
4. Audition/acceptance videos must be uploaded/received by May 15, 2021.

### What should you prepare and record?

#### 1) Solo of your choice (2-3 minutes)

*Solo choice should best display your highest playing ability. This can be an entire 2-3 minute solo or 2-3 minutes of a longer piece. Video recording does not need to have piano accompaniment. However, you can submit a video with piano accompaniment. Video can be from a school or studio recital or other public performance. This is your chance to really put your best "musical foot forward" and shine! Memorization is not required.*

#### 2) Choice of attached excerpts

*Choice of one of the attached excerpts. Excerpt choice should be based on 2020/2021 school year and can best display your highest level of playing ability. Memorization is not required.*

### What happens after I submit my acceptance/audition videos?

1. Judges will listen to your video recordings and recommend program acceptance and ensemble placement. Judges will rate your performance in the areas of tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.
2. Acceptance and ensemble placement is based on criteria listed above in addition to grade level, instrumentation needs and orchestra/ensemble availability.
3. Program acceptance and ensemble rosters will be posted at [youthsymphonykc.org](http://youthsymphonykc.org) by June 1, 2021.
4. Accepted students will receive detailed season information, season registration, and rehearsal/concert schedules after June 1.

*Previous participation the Youth Symphony of Kansas City does not guarantee acceptance or ensemble placement. All ensemble placements are final. Scoring, judge comments and recommendations are not*



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### Instructions for recording and submitting your acceptance videos:

- Videos can be produced using a cell phone, computer, video camera or other audio/video recording device. Please make sure to test audio quality before recording and eventual submission/upload.
- Each student auditioning will be required to submit two separate videos. One video will include your solo of choice and the other will include the excerpt of choice.
- Solos and excerpts do not need to be memorized.
- No verbal communication is allowed on your video. Please do not identify yourself or speak during the recording process. Students verbalizing or talking in any form during their video recording will be disqualified.
- Please do not play behind a music stand, screen, partition or wall. Brass and woodwind players must have mouthpiece, hands and fingers all in focus on video recording. String students must have both left and right hands in video at all times.
- After recording your two videos please upload separately to YOUTUBE and mark both as UNLISTED.
- You will submit your UNLISTED YOUTUBE VIDEO links to the website listed in the email you received after your initial acceptance/audition registration. Audition videos cannot be accepted via email.
- It is highly recommended that you test your YouTube links by having at least 2-3 other individuals open the links and check for you.
- Video upload submissions are due by 11:59 PM on May 15, 2021. However, you are more than welcome to upload videos at your earliest convenience up until May 15th.
- Questions? Please contact Russ Pieken at [rpieken@youthsymphonykc.org](mailto:rpieken@youthsymphonykc.org)

**VIOLIN**

**Audition/Acceptance Requirements**

**Please select ONE excerpt to prepare and record**

\*All grade levels are based on 2020-2021 school year.

\*Select, prepare and video record the excerpt that best displays your playing ability and level.

\*Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo and phrasing.

**Excerpt I (Grades 5 - 8 Only)**

ALBINONI/ARR. ROYCE - *Concerto a Cinque, Op. 7, No. 1*

Allegro

*mp* *mf* *p* *mf*

*f* *p* *f* *mf*

*mp* *p*

**Excerpt II (Grades 5 - 8 Only)**

VIVALDI/ARR. FRACKENPOHL - *Allegro in D for Strings*

The musical score is written for a single violin in treble clef, D major, and common time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure marked with a box labeled 'A'. The third staff has a measure marked with the number '2' below it. The fourth staff has a measure marked with the dynamic *p* and another measure marked with a box labeled 'B'. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

**Excerpt III (Grades 8 - 12 Only)**

BIZET - *Dance Boheme from Carmen Suite No. 2*

The musical score is written for a single violin in treble clef, 3/4 time, and the key of D major (one sharp). It consists of five staves of music. The first staff begins with a trill on the first string (F#) and a trill on the second string (D), both marked with *tr*. The music then continues with a series of eighth and sixteenth notes, including slurs and accents. Dynamic markings include *ff* (fortissimo), *cresc.* (crescendo), and *fff* (fortississimo). The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of slurred eighth notes. The fourth staff has a few notes with accents (^). The fifth staff concludes the excerpt with a final flourish of eighth notes, marked *piu ff* (pizzicato fortissimo), and ends with a double bar line.

**Excerpt IV (Grades 8 - 12 Only)**

TCHAIKOVSKY - *Romeo and Juliet Overture*

The image displays a musical score for a violin audition. It consists of five staves of music in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues the melodic line with various articulations. The third staff features a *cresc.* (crescendo) marking. The fourth staff starts with a dynamic marking of *ff* (fortissimo). The fifth staff concludes the excerpt with a dynamic marking of *p* (piano) and a breath mark (a horizontal line with a vertical bar) above the first measure. The notation includes numerous slurs, accents, and dynamic markings throughout.