



2022-2023 Season Auditions

CELLO

Audition/Acceptance Requirements

1. Audition Eligibility: Students in grades 5-12 in the 2021-2022 (upcoming) school year.
2. Students must register to audition by May 6, 2022.
Audition registration links and information can be found at www.youthsymphonykc.org
3. Once your initial registration is complete you will receive an email with links and directions for uploading your video audition.
(As of 2020 all YSKC acceptance auditions are administered via video.)
4. Audition/acceptance videos must be uploaded/received by May 13, 2022.

What should you prepare and record?

1) Solo or school orchestra/band excerpt of your choice (2-3 minutes)

Solo or school orchestra/band excerpt choice should best display your highest playing ability. This can be an entire 2-3 minute solo, 2-3 minutes of a longer piece or an excerpt from school orchestra or band music that you have performed. Video recording does not need to have piano accompaniment. However, you can submit a video with piano accompaniment. Video can be from a school or studio recital or other public performance. If you are submitting an orchestra or band excerpt your video must be only you performing. Please do not submit a video with the full band or orchestra. This is your chance to really put your best "musical foot forward" and shine! Memorization is not required.

2) Choice of attached excerpts

Choice of one of the four attached excerpts. Excerpt choice should be based on 2022-2023 school year and can best display your highest level of playing ability. Memorization is not required.

What happens after I submit my acceptance/audition videos?

1. Judges will listen to your video recordings and recommend program acceptance and ensemble placement. Judges will rate your performance in the areas of tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.
2. Acceptance and ensemble placement is based on criteria listed above in addition to grade level, instrumentation needs and orchestra/ensemble availability.
3. Program acceptance and ensemble rosters will be posted at youthsymphonykc.org by June 1, 2022.
4. Accepted students will receive detailed season information, season registration, and rehearsal/concert schedules after June 1.

Previous participation the Youth Symphony of Kansas City does not guarantee acceptance or ensemble placement. All ensemble placements are final. Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.



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Instructions for recording and submitting your acceptance videos:

- Videos can be produced using a cell phone, computer, video camera or other audio/video recording device. Please make sure to test audio quality before recording and eventual submission/upload.
- Each student auditioning will be required to submit two separate videos. One video will include your solo or school orchestra/band excerpt of choice and the other will include the excerpt of choice from this packet.
- Solos and excerpts do not need to be memorized.
- No verbal communication is allowed on your video. Please do not identify yourself or speak during the recording process. Students verbalizing or talking in any form during their video recording will be disqualified.
- Please do not play behind a music stand, screen, partition or wall. Brass and woodwind players must have mouthpiece, hands and fingers all in focus on video recording. String students must have both left and right hands in video at all times.
- After recording your two videos please upload separately to YOUTUBE and mark both as UNLISTED.
- You will submit your UNLISTED YOUTUBE VIDEO links to the website listed in the email you received after your initial acceptance/audition registration. Audition videos cannot be accepted via email.
- It is highly recommended that you test your YouTube links by having at least 2-3 other individuals open the links and check for you.
- Video upload submissions are due by 11:59 PM on May 13, 2022. However, you are more than welcome to upload videos at your earliest convenience up until May 13th.

Please select ONE excerpt to prepare and record

*All grade levels based on 2022-2023 school year.

*Select, prepare and video record the excerpt that best displays your playing ability and level.

*Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo and phrasing.

Excerpt I (Grades 5 - 9 Only)

WAGNER/ARR. MEYER - *March of the Meistersingers*

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a circled measure number 27, a dynamic marking of *f marcato*, and includes a triplet of eighth notes. The second staff begins with a circled measure number 35 and a dynamic marking of *ff*. The third staff begins with a circled measure number 43 and includes a dynamic marking of *mf molto cresc.* The fourth staff continues the musical line.

Excerpt II (Grades 5 - 9 Only)

VIVALDI/ARR. FRACKENPOHL - *Allegro in D for Strings*

♩ = 96
f

7

A

II 2

3

11

4 2

2 4

1

I 3

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Excerpt III (Grades 8 - 12 Only)

MENDELSSOHN – Scherzo from *A Midsummer Night's Dream*

1 *arco* 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16
17 18 19 20 21 22
23 24 25 26 27 28

p

p

cresc.

cresc.

sf *f*

Excerpt IV (Grades 8 - 12 Only)

MENDELSSOHN - *Hebrides Overture*

The image displays a musical score for the Cello part of Mendelssohn's Hebrides Overture, Excerpt IV. The score is written in bass clef with a key signature of two sharps (D major). It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with a measure rest of 6. The third staff starts with a first ending bracket labeled '0 I' and includes dynamic markings of *f* and *dim.*. The fourth staff includes dynamic markings of *p*, *f*, *cresc.*, and *ff dim.*. The fifth staff begins with a first ending bracket labeled '1' and a dynamic marking of *pp*. The score features various musical notations such as slurs, accents, and dynamic markings.