# 2020 Audition Requirements

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<th>To Be Considered For</th>
<th>2020-2021 School Year Grade</th>
<th>Must Play Excerpts</th>
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<td>Overture Program</td>
<td>5 - 8</td>
<td>I</td>
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<td>Debut</td>
<td>6 - 9</td>
<td>I and II</td>
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<td>Philharmonic</td>
<td>7 - 11</td>
<td>II and III</td>
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<td>Academy</td>
<td>8 - 12</td>
<td>III and IV</td>
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<td>Symphony</td>
<td>10-12</td>
<td>III, IV and V</td>
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Excerpts do not need to be memorized.

*Scales are not required for 2020 auditions.*

- Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

- Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

- Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

- Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

- All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.
EXCERPT I

Handel/Arr. Meyer - Hornpipe from *Water Music* (m. 1 - 11)

EXCERPT II

Beethoven/Arr. Meyer - Finale from Symphony No. 5 (m. 13 - 40) *Play top line*
EXCERPT III
Saint-Saëns /Arr. Isaac - Bacchanale from “Samson and Delilah”
EXCERPT IV
Schubert - Symphony No. 8 “Unfinished” (1st Movement)

EXCERPT V
Smetana - Overture to the Bartered Bride