# 2020 Audition Requirements

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<th>To Be Considered For</th>
<th>2020-2021 School Year Grade</th>
<th>Must Play Excerpts</th>
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<td>Overture Program</td>
<td>5 - 8</td>
<td>I</td>
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<td>Debut</td>
<td>6 - 9</td>
<td>I and II</td>
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<td>Philharmonic</td>
<td>7 - 11</td>
<td>II and III</td>
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<td>Academy</td>
<td>8 - 12</td>
<td>III and IV</td>
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<td>Symphony</td>
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<td>III, IV and V</td>
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Excerpts do not need to be memorized.  

*Scales are not required for 2020 auditions.*

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement.  
All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind.  Student performers may see their judge.  However, judges will not see or view student performances.
EXCERPT I
Beethoven/Arr. Meyer - Finale from Symphony No. 5 (m. 34-41)

EXCERPT II
Bishop - Arcane Saga (m. 25 - 33)
EXCERPT III

Khachaturian/Arr. Bourdon - Waltz from Masquerade Suite
EXCERPT IV

Beethoven - Symphony No. 5 (2nd Movement)

EXCERPT V

Smetana - Overture to the Bartered Bride