

2020 Audition Requirements

REVISED and UPDATED (3/23/2020)

All audition requirements have been revised since original posting.

All string, woodwind and brass auditions will now consist of two requirements only.

Memorization is not required.

Requirement One

All string, woodwind and brass students must play 1-3 minutes of a solo piece (student's choice) that demonstrates the highest level of proficiency and ability. *Students auditioning for consideration for Overture placement only are exempt from this requirement.*

Requirement Two

<u>To Be Considered For</u>	<u>2020-2021 School Year Grade</u>	<u>Must Play Excerpts</u>
Overture Program	5 - 8	I
Debut	6 - 9	I <u>OR</u> II
Philharmonic	7 - 11	II <u>OR</u> III
Academy	8 - 12	III <u>OR</u> IV
Symphony	10- 12	IV <u>OR</u> V

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.

EXCERPT I

Beethoven/Arr. Meyer - Finale from Symphony No. 5 (m. 34-41)

Musical score for Excerpt I, measures 34-41. The score is written in a single system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked *f* (forte). The measures are numbered 34, 35, 36, 37, 38, 39, 40, and 41. Measure 34 starts with a fermata. Measures 35, 36, 37, 38, and 39 contain eighth notes with accents. Measures 40 and 41 contain quarter notes.

EXCERPT II

Bishop - *Arcane Saga* (m. 25 - 33)

Musical score for Excerpt II, measures 25-33. The score is written in a single system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The tempo is marked *ff* (fortissimo). The measures are numbered 25, 33, and 33. Measure 25 starts with a fermata. Measures 25-33 contain eighth notes with accents. Measure 33 is marked *p sub.* (piano subito).

EXCERPT III

Khachaturian/Arr. Bourdon - *Waltz from Masquerade Suite*

Tempo di Valse

f

p

mf

mf

EXCERPT IV

Beethoven - Symphony No. 5 (2nd Movement)

p dolce

f p f p

EXCERPT V

Smetana - Overture to the Bartered Bride

sf

sf p subito

sf

sf