# 2020 Audition Requirements

<table>
<thead>
<tr>
<th>To Be Considered For</th>
<th>2020-2021 School Year Grade</th>
<th>Must Play Excerpts</th>
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</thead>
<tbody>
<tr>
<td>Debut</td>
<td>6 - 9</td>
<td>I and II</td>
</tr>
<tr>
<td>Philharmonic</td>
<td>7 - 11</td>
<td>I and II</td>
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<tr>
<td>Academy</td>
<td>8 - 12</td>
<td>III and IV</td>
</tr>
<tr>
<td>Symphony</td>
<td>10 - 12</td>
<td>III, IV and V</td>
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</table>

Excerpts do not need to be memorized.

- Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

- Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

- Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

- Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

- All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.
TUBA EXCERPT I
Essential Elements Book II
84. Turkish March

TUBA EXCERPT II
Tradition of Excellence Book II
137. When Johnny Comes Marching Home

TUBA EXCERPT III
Getchell/Hovey - Second Book of Practical Studies for Tuba
Page 11 #83 (First four lines only)
TUBA EXCERPT IV
Bach/arr. Bell - Air and Bouree
(Air only)

TUBA EXCERPT V
Mahler - Symphony No. 1 (3rd Movement)