



TUBA

2020 Audition Requirements

REVISED and UPDATED (3/23/2020)

All audition requirements have been revised since original posting.

All string, woodwind and brass auditions will now consist of two requirements only.

Memorization is not required.

Requirement One

All string, woodwind and brass students must play 1-3 minutes of a solo piece (student's choice) that demonstrates the highest level of proficiency and ability.

Requirement Two

<u>To Be Considered For</u>	<u>2020-2021 School Year Grade</u>	<u>Must Play Excerpts</u>
Debut	6 - 9	I <u>OR</u> II
Philharmonic	7 - 11	II <u>OR</u> III
Academy	8 - 12	III <u>OR</u> IV
Symphony	10- 12	IV <u>OR</u> V

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.

TUBA EXCERPT I

Essential Elements Book II

84. *Turkish March*

Ludwig van Beethoven



TUBA EXCERPT II

Tradition of Excellence Book II

137. *When Johnny Comes Marching Home*

Patrick S. Gilmore (1829–1892)
American Composer



TUBA EXCERPT III

Getchell/Hovey - Second Book of Practical Studies for Tuba

Page 11 #83 (First four lines only)

83



TUBA EXCERPT IV

Bach/arr. Bell - Air and Bouree

(Air only)

Andante espressivo *Komm, süßer Tod (Come, Sweet Death)*

(Piano) *p*

mf

p *poco a poco cresc.*

f marcato ed allarg. *p*

TUBA EXCERPT V

Mahler - Symphony No. 1 (3rd Movement)

pp

pp

ppp