



# TRUMPET

## 2020 Audition Requirements

REVISED and UPDATED (3/23/2020)

All audition requirements have been revised since original posting.

All string, woodwind and brass auditions will now consist of two requirements only.

Memorization is not required.

### Requirement One

All string, woodwind and brass students must play 1-3 minutes of a solo piece (student's choice) that demonstrates the highest level of proficiency and ability.

### Requirement Two

<u>To Be Considered For</u>	<u>2020-2021 School Year Grade</u>	<u>Must Play Excerpts</u>
Debut	6 - 9	I <u>OR</u> II
Philharmonic	7 - 11	II <u>OR</u> III
Academy	8 - 12	III <u>OR</u> IV
Symphony	10- 12	III <u>OR</u> IV

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.

## TRUMPET EXCERPT I

Essential Elements Book II

84. *Turkish March*



Musical notation for the first excerpt, *Turkish March* by Ludwig van Beethoven. The piece is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#).

## TRUMPET EXCERPT II

Tradition of Excellence Book II

137. *When Johnny Comes Marching Home*



Musical notation for the second excerpt, *When Johnny Comes Marching Home* by Patrick S. Gilmore (1829–1892), an American Composer. The piece is in 6/8 time and begins with an *Allegretto* tempo. The notation consists of two staves with a treble clef and a key signature of one sharp (F#). Dynamics include mezzo-piano (*mp*) with a crescendo (*cresc.*), mezzo-forte (*mf*) with a crescendo (*cresc.*), forte (*f*), and piano (*p*) with a decrescendo (*dim.*).

## TRUMPET EXCERPT III

Arban Complete Conservatory Method for Trumpet

Page 20 # 50



Musical notation for the third excerpt, from the Arban Complete Conservatory Method for Trumpet, Page 20 # 50. The piece is in 2/4 time and begins with a tempo of approximately 60-116 beats per minute. The notation consists of three staves with a treble clef and a key signature of one sharp (F#). The first staff starts with the number 50. The piece concludes with a *Fine* marking. The second staff begins with the instruction *simile*.

## TRUMPET EXCERPT IV

Balay - Prelude et Ballade

Expressi - Tempo

Start here



1 *expressif*  
*mf*

*f*

*plus mouvementé*  
*p* *accélérez*