2020 Audition Requirements

<table>
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<tr>
<th>To Be Considered For</th>
<th>2020-2021 School Year Grade</th>
<th>Must Play Excerpts</th>
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<tbody>
<tr>
<td>Debut</td>
<td>6 - 9</td>
<td>I and II</td>
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<tr>
<td>Philharmonic</td>
<td>7 - 11</td>
<td>I and II</td>
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<tr>
<td>Academy</td>
<td>8 - 12</td>
<td>III and IV</td>
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<tr>
<td>Symphony</td>
<td>10 - 12</td>
<td>III, IV and V</td>
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Excerpts do not need to be memorized.

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.
TROMBONE EXCERPT I
Essential Elements Book II
84. Turkish March

TROMBONE EXCERPT II
Tradition of Excellence Book II
137. When Johnny Comes Marching Home

TROMBONE EXCERPT III
Arban Method for Trombone
Page 28 - #50
TROMBONE EXCERPT IV
Guilmant - Morceau Symphonique, Solo for Trombone and Piano
First three lines only

TROMBONE EXCERPT V
Berlioz - Hungarian March from “Damnation of Faust” (Trombone II Part)