



STRING BASS

2020 Audition Requirements

REVISED and UPDATED (3/23/2020)

All audition requirements have been revised since original posting.

All string, woodwind and brass auditions will now consist of two requirements only.

Memorization is not required.

Requirement One

All string, woodwind and brass students must play 1-3 minutes of a solo piece (student's choice) that demonstrates the highest level of proficiency and ability. *Students auditioning for consideration for Overture placement only are exempt from this requirement.*

Requirement Two

<u>To Be Considered For</u>	<u>2020-2021 School Year Grade</u>	<u>Must Play Excerpts</u>
Overture Program	5 - 8	I
Debut	6 - 9	I <u>OR</u> II
Philharmonic	7 - 11	I <u>OR</u> II
Academy	8 - 12	II <u>OR</u> III
Symphony	10- 12	III <u>OR</u> IV

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.

EXCERPT I

Essential Elements for Strings, Book 3 - *Simple Gifts*

Musical score for Excerpt I, *Simple Gifts*. The score consists of two staves of bass clef notation in 4/4 time. The first staff begins with a dynamic marking of *mf* and includes fingering numbers (V, II, I) and slurs. The second staff continues the piece with dynamics *mf*, *rit.*, and includes fingering numbers (II, I, III, II).

EXCERPT II

Mosier - *Waltz of the Wicked* (m. 17-31)

Musical score for Excerpt II, *Waltz of the Wicked*. The score consists of three staves of bass clef notation in 3/4 time. The first staff starts at measure 17 with a dynamic marking of *mf*. The second staff starts at measure 24 and includes dynamics *ff*, *mp*, *(mp)*, *ff*, and *mp*. The third staff starts at measure 31 and includes dynamics *ff*, *mp*, *ff*, *mp*, and *f*. Measure numbers 17, 24, and 31 are indicated in boxes above the staves.

STRING BASS 2020

EXCERPT III

Bach— *Orchestral Suite No. 2 in B minor*

Double

p

STRING BASS 2020

EXCERPT IV

Brahms– *Symphony No. 2 in D Major (1st Movement)*

The musical score is written for a single bass line in 3/4 time, with a key signature of two sharps (D major). The notation includes various dynamics and articulations:

- Measure 1: *f* quasi ritenente *sf* ben marcato
- Measure 2: *sf* marcato
- Measure 3: *f*
- Measure 4: *ff*
- Measure 5: *poco f espr.*
- Measure 6: *pizz.*
- Measure 7: *p*

The score consists of seven staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. The music features a mix of eighth and quarter notes, often with accents and slurs. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The piece concludes with a double bar line.