- Students in grades 7-12 only (2020/2021 School Year)
- Students may audition for Percussion KC using Audition Packet I or Audition Packet II.
- Based on audition scores and outcomes selected students will be placed into two ensembles:
  
  **PERCUSSION KC (percussion ensemble)**
  
  One of four full orchestras within YSKC

Excerpts do not need to be memorized

Percussionists must bring mallets and sticks to the audition.

All other percussion instruments and equipment will be available on site.

Timpani will not be pre-tuned. Accurate tuning is part of the audition process.

-Judges score audition performances and recommend ensemble placement based on such areas as rhythm, dynamics, tempo and pitch accuracy, sound quality, intonation (timpani), musicality, expression, technical ability (snare drum rudiments) and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.
PERCUSSION KC
2020 Audition Requirements

PERCUSSION PACKET I
PACKET I

PERCUSSION PACKET I

\[ J = 120 \]

Xylophone or Marimba (2 mallets)

\[ \text{#2} \]

\[ \text{CD 14} \]

\[ f \]

\[ p \]
SNARE DRUM

\[ j = 112 \]

#1

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PACKET I

PERCUSSION PACKET I

BASS DRUM #1

\[ \frac{4}{4} \]

\[ j = 108 \]

\[ mf \]

\[ p \]

\[ f \]

CRASH CYMBALS #1

\[ \frac{4}{4} \]

\[ j = 72 \]

\[ mp \]

\[ mf \]

TAMBOURINE #1

\[ \frac{4}{4} \]

\[ j = 120 \]

\[ f \]

\[ mf \]

\[ mp \]
Beethoven: Symphony No. 9 (first movement: 18 before S–end)
PACKET II

PERCUSSION PACKET II

KEYBOARD
(xylophone or marimba)

Gershwin: *Porgy and Bess*

\[ \text{Allegro con brio} \]

\[ \text{ff risoluto e ben marcato} \]

\[ \text{lento} \]

\[ \text{loco} \]
Rimsky-Korsakov: Scheherezade (fourth movement: P–R)

Snare Drum Rudiments:

Please be prepared to perform all snare drum rudiments below. Judges will select 2-3 for you to perform at the audition.

Snare Drum Rudiments

- Buzz Roll ("p" to "f" to "p") 30 seconds total
- Flam Paradiddle (slow to fast to slow)
- Paradiddle-diddle (slow to fast to slow)
- 5-Stroke Open Roll - triplet interpretation (slow to fast to slow)
- Single Drag Tap “duple interpretation” (slow to fast to slow)
Dvořák: *Carnival* Overture (beginning—C)