# 2020 Audition Requirements

<table>
<thead>
<tr>
<th>To Be Considered For</th>
<th>2020-2021 School Year Grade</th>
<th>Must Play Excerpts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Debut</td>
<td>6 - 9</td>
<td>I and II</td>
</tr>
<tr>
<td>Philharmonic</td>
<td>7 - 11</td>
<td>I and II</td>
</tr>
<tr>
<td>Academy</td>
<td>8 - 12</td>
<td>III and IV</td>
</tr>
<tr>
<td>Symphony</td>
<td>10 - 12</td>
<td>III, IV and V</td>
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</table>

Excerpts do not need to be memorized.

*Scales are not required for 2020 auditions.*

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.
OBOE EXCERPT I
Essential Elements Book II
84. *Turkish March*

OBOE EXCERPT II
Tradition of Excellence Book II
137. *When Johnny Comes Marching Home*

OBOE EXCERPT III
Rubank Advance Method Vol. II
Page 42, No. 24 (Beginning - m. 18)
OBOE EXCERPT IV

HAYDN/ROTHWELL - Concerto in C for Oboe and Orchestra
Movement I (D - E)

OBOE EXCERPT V

TCHAIKOVSKY - Symphony No. 4 (Movement II)