



OBOE

2020 Audition Requirements

REVISED and UPDATED (3/23/2020)

All audition requirements have been revised since original posting.

All string, woodwind and brass auditions will now consist of two requirements only.

Memorization is not required.

Requirement One

All string, woodwind and brass students must play 1-3 minutes of a solo piece (student's choice) that demonstrates the highest level of proficiency and ability.

Requirement Two

<u>To Be Considered For</u>	<u>2020-2021 School Year Grade</u>	<u>Must Play Excerpts</u>
Debut	6 - 9	I <u>OR</u> II
Philharmonic	7 - 11	II <u>OR</u> III
Academy	8 - 12	III <u>OR</u> IV
Symphony	10- 12	IV <u>OR</u> V

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.

OBOE EXCERPT I

Essential Elements Book II

84. *Turkish March*

Ludwig van Beethoven



OBOE EXCERPT II

Tradition of Excellence Book II

137. *When Johnny Comes Marching Home*

Patrick S. Gilmore (1829–1892)
American Composer



OBOE EXCERPT III

Rubank Advance Method Vol. II

Page 42, No. 24 (Beginning - m. 18)



OBOE EXCERPT IV

HAYDN/ROTHWELL - Concerto in C for Oboe and Orchestra

Movement I (D - E)

Musical score for Oboe Excerpt IV, Haydn/Rothwell Concerto in C for Oboe and Orchestra, Movement I (D - E). The score consists of five staves of music. The first staff begins with a 'Solo' marking and a dynamic of 'p'. The second staff has a dynamic of 'f'. The third staff has dynamics of 'f' and 'p'. The fourth staff has a dynamic of 'p'. The fifth staff has a dynamic of 'f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

OBOE EXCERPT V

TCHAIKOVSKY - Symphony No. 4 (Movement II)

Musical score for Oboe Excerpt V, Tchaikovsky Symphony No. 4 (Movement II). The score consists of three staves of music. The first staff is marked "Andantino in modo di canzona" and "Solo". The second and third staves are marked "P semplice, ma grazioso". The music is in a 3/4 time signature and features a melodic line with various rhythmic values.