**2020 Audition Requirements**

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<th>To Be Considered For</th>
<th>2020-2021 School Year Grade</th>
<th>Must Play Excerpts</th>
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<td>Debut</td>
<td>6 - 9</td>
<td>I and II</td>
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<td>Philharmonic</td>
<td>7 - 11</td>
<td>I and II</td>
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<td>Academy</td>
<td>8 - 12</td>
<td>III and IV</td>
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<td>Symphony</td>
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<td>III, IV and V</td>
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Excerpts do not need to be memorized.

*Scales are not required for 2020 auditions.*

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.
FLUTE EXCERPT I
Essential Elements Book II
84. *Turkish March*

FLUTE EXCERPT II
Tradition of Excellence Book II
137. *When Johnny Comes Marching Home*

FLUTE EXCERT III
Rubank Advance Method Vol. II
Page 54 No. 14 (Allegro marcato)
FLUTE EXCERPT IV

TELEMANN - Suite in A Minor
No. 3, Largo (Beginning to 13)

FLUTE EXCERPT V

BRAHMS - Symphony No. 4, M. 97-105

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