2020 Audition Requirements

<table>
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<tr>
<th>To Be Considered For</th>
<th>2020-2021 School Year Grade</th>
<th>Must Play Excerpts</th>
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<tbody>
<tr>
<td>Debut</td>
<td>6 - 9</td>
<td>I and II</td>
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<tr>
<td>Philharmonic</td>
<td>7 - 11</td>
<td>I and II</td>
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<tr>
<td>Academy</td>
<td>8 - 12</td>
<td>III and IV</td>
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<tr>
<td>Symphony</td>
<td>10 - 12</td>
<td>III, IV and V</td>
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Excerpts do not need to be memorized.

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.
CLARINET EXCERPT I
Essential Elements Book II
84. Turkish March

CLARINET EXCERPT II
Tradition of Excellence Book II
137. When Johnny Comes Marching Home

CLARINET EXCERPT III
32 Rose Etudes for Clarinet
No. 26 (Beginning - m. 12) No repeats
CLARINET EXCERPT IV
VON WEBER - Concerto No. 2 in E flat Major (Romance Mvmt. 63 - 73)

CLARINET EXCERPT V
BEETHOVEN - Symphony No. 6 (2nd Movement)

Start here