

2020 Audition Requirements

REVISED and UPDATED (3/23/2020)

All audition requirements have been revised since original posting.

All string, woodwind and brass auditions will now consist of two requirements only.

Memorization is not required.

Requirement One

All string, woodwind and brass students must play 1-3 minutes of a solo piece (student's choice) that demonstrates the highest level of proficiency and ability. *Students auditioning for consideration for Overture placement only are exempt from this requirement.*

Requirement Two

<u>To Be Considered For</u>	<u>2020-2021 School Year Grade</u>	<u>Must Play Excerpts</u>
Overture Program	5 - 8	I
Debut	6 - 9	I <u>OR</u> II
Philharmonic	7 - 11	II <u>OR</u> III
Academy	8 - 12	III <u>OR</u> IV
Symphony	10- 12	IV <u>OR</u> V

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.

EXCERPT I

Beethoven/Arr. Meyer - Finale from Symphony No. 5 (m. 34-41)

Musical score for Excerpt I, measures 34-41. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 34 with a forte (*f*) dynamic. Measures 34-36 are in the treble clef, while measures 37-41 are in the bass clef. The melody consists of eighth and quarter notes with various articulations.

EXCERPT II

Meyer - *Carpe Diem* (m. 105 - 117)

Musical score for Excerpt II, measures 105-117. The score is written in bass clef with a common time signature (C). The music begins at measure 105 with a mezzo-forte (*mf*) dynamic and a *Soli* marking. Measures 105-108 are in the treble clef, while measures 109-117 are in the bass clef. The music features a variety of dynamics including *mp* (mezzo-piano) and *f* (forte), and includes *Soli* markings and *V* (vibrato) markings. The melody is characterized by eighth and sixteenth notes with frequent slurs and accents.

CELLO 2020

EXCERPT III

Mendelssohn - *Hebrides Overture (Fingal's Cave)*

The musical score is written for Cello and consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final cadence in the fourth staff.

EXCERPT IV

Brahms - Symphony No.1 (4th Movement...measure 94-110)

Musical score for Cello, Brahms - Symphony No. 1 (4th Movement), measures 94-110. The score is in bass clef with a key signature of one flat (B-flat). It features three staves of music. The first staff starts at measure 94 and ends at measure 100. The second staff starts at measure 101 and ends at measure 106. The third staff starts at measure 107 and ends at measure 110. Dynamics include *sf* (sforzando), *p* (piano), and *ff* (fortissimo). Performance markings include *arco* (arco) and *ff* (fortissimo). A box labeled 'D' is placed above the first staff, and a box labeled 'P' is placed above the third staff.

EXCERPT V

Mendelssohn - A Midsummer Night's Dream (Scherzo N-O)

Musical score for Cello, Mendelssohn - A Midsummer Night's Dream (Scherzo N-O), measures 119-136. The score is in bass clef with a key signature of one flat (B-flat). It features five staves of music. The first staff starts at measure 119 and ends at measure 124. The second staff starts at measure 125 and ends at measure 130. The third staff starts at measure 131 and ends at measure 135. The fourth staff starts at measure 136 and ends at measure 141. Dynamics include *p* (piano), *(p) cresc.* (piano crescendo), *sf* (sforzando), and *f* (forte). Performance markings include *arco* (arco) and *ff* (fortissimo). A box labeled 'N' is placed above the first staff, and a box labeled 'O' is placed above the fourth staff.