# 2020 Audition Requirements

<table>
<thead>
<tr>
<th>To Be Considered For</th>
<th>2020-2021 School Year Grade</th>
<th>Must Play Excerpts</th>
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<tbody>
<tr>
<td>Debut</td>
<td>6 - 9</td>
<td>I and II</td>
</tr>
<tr>
<td>Philharmonic</td>
<td>7 - 11</td>
<td>I and II</td>
</tr>
<tr>
<td>Academy</td>
<td>8 - 12</td>
<td>III and IV</td>
</tr>
<tr>
<td>Symphony</td>
<td>10 - 12</td>
<td>III, IV and V</td>
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- Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

- Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

- Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

- Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

- All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.
BASSOON EXCERPT I
Essential Elements Book II
84. Turkish March

BASSOON EXCERPT II
Tradition of Excellence Book II
137. When Johnny Comes Marching Home

BASSOON EXCERPT III
Weissenborn Practical Method for the Bassoon
Page 31 (Andante) - No repeats
BASSOON EXCERPT IV
PIERNE - Concertpiece, Op. 35 for Bassoon and Piano
A - C

BASSOON EXCERPT V
SHOSTAKOVICH - Symphony No. 5
(2nd Movement)