



BASSOON

2020 Audition Requirements

REVISED and UPDATED (3/23/2020)

All audition requirements have been revised since original posting.

All string, woodwind and brass auditions will now consist of two requirements only.

Memorization is not required.

Requirement One

All string, woodwind and brass students must play 1-3 minutes of a solo piece (student's choice) that demonstrates the highest level of proficiency and ability.

Requirement Two

<u>To Be Considered For</u>	<u>2020-2021 School Year Grade</u>	<u>Must Play Excerpts</u>
Debut	6 - 9	I <u>OR</u> II
Philharmonic	7 - 11	II <u>OR</u> III
Academy	8 - 12	III <u>OR</u> IV
Symphony	10- 12	IV <u>OR</u> V

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

-All YSKC auditions are blind. Student performers may see their judge. However, judges will not see or view student performances.

BASSOON (2020)

BASSOON EXCERPT I

Essential Elements Book II

84. *Turkish March*

Ludwig van Beethoven

mf

BASSOON EXCERPT II

Tradition of Excellence Book II

137. *When Johnny Comes Marching Home*

Patrick S. Gilmore (1829–1892)
American Composer

Allegretto
mp cresc. *mf cresc.* *f*
dim. *p*

BASSOON EXCERPT III

Weissenborn Practical Method for the Bassoon

Page 31 (Andante) - *No repeats*

Andante.
Minor
mf *p*
Major
f *mf* *p* *f*

BASSOON EXCERPT IV

PIERNE - Concertpiece, Op. 35 for Bassoon and Piano

A - C

Musical score for Bassoon Excerpt IV by Piérne. The score is written in bass clef with a common time signature (C). It consists of 11 measures. Section A begins at measure 1 with a forte (*f*) dynamic and a *marcato* marking. Section B starts at measure 7 with a piano (*p*) dynamic. Section C begins at measure 10 with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) marking. Dynamics range from *mf* to *ff*.

BASSOON EXCERPT V

SHOSTAKOVICH - Symphony No. 5

(2nd Movement)

Start here



Musical score for Bassoon Excerpt V by Shostakovich. The score is written in bass clef with a common time signature (C). It consists of 8 measures, numbered 64 through 71. Measure 65 is marked as a *solo*. The dynamic is piano (*p*) at the beginning and increases to forte (*f*) by measure 71. The marking *crésc* (crescendo) is present in measure 71.