



# VIOLA

## 2019 Audition Requirements

<u>To Be Considered For</u>	<u>2019-2020 School Year Grade</u>	<u>Must Play Excerpts</u>
Overture Program	5 - 8	I
Debut	5 - 9	I and II
Philharmonic	7 - 11	II and III
Academy	8 - 12	II, III and IV
Symphony	10 - 12	III, IV and V

**All students seeking consideration for Debut, Philharmonic, Academy and Symphony must perform a 2 - 3 octave scale of choice**

**Scales and excerpts do not need to be memorized**

### **Placement**

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

## EXCERPT I

ALBINONI/ARR. ROYCE - *Concerto a Cinque, Op. 7, No. 1*

Allegro

*mp* *mf* *p* *mf*

*f* *p* *f* *mf*

*mp* *p* *mf* *p*

*f*

## EXCERPT II

VIVALDI/ARR. FRACKENPOHL - *Allegro in D for Strings*

*f*

**A** *L4*

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## EXCERPT III

BRAHMS/ARR. PHILLIPPE - *Hungarian Dance No. 5*

Musical score for Viola, Excerpt III, measures 17-40. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *f*, *p*, *fs*, and *f*. The score is divided into three systems of staves. The first system covers measures 17 to 25, the second system covers measures 26 to 34, and the third system covers measures 35 to 40. The score includes various musical notations such as slurs, accents, and articulation marks.

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## EXCERPT IV

BRAHMS - Variations on a Theme by Joseph Haydn (Variation 5)

\*Top line only

**Var. V**  
**Vivace**

206 *fp legg.* *f p f p f*

212 *pp legg.* *pp legg.* Hr. 1 *fp legg.* *fp legg.*

218 *f f f* *pp legg.* *pp legg.*

224

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## EXCERPT V

BERLIOZ - *Roman Carnival Overture*

The musical score for Viola, Excerpt V from *Roman Carnival Overture* by Berlioz, is presented in four staves. The key signature is D major (two sharps) and the time signature is 3/8. The first staff begins with the dynamic marking *mf espress.* and features a melodic line with slurs and accents. The second staff includes a first ending bracket and a second ending bracket, with a dynamic marking of *f*. The third staff contains a first ending bracket, a second ending bracket, and a third ending bracket, with dynamic markings of *cresc. molto*, *f dim.*, *p*, and *mf*. The fourth staff concludes with a dynamic marking of *poco cresc.* and a final *sf* (sforzando) marking.