



TUBA

2019 Audition Requirements

<u>To Be Considered For</u>	<u>2019-2020 School Year Grade</u>	<u>Must Play Excerpts</u>
Debut	5 - 9	I and II
Philharmonic	7 - 11	I and II
Academy	8 - 12	II and III
Symphony	10 - 12	III and IV

All woodwinds and brass must also perform a chromatic scale of the musician's choice.

Scales and excerpts do not need to be memorized.

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

EXCERPT I

BRUCE PEARSON - *Standard of Excellence Book 2*

27. Loch Lomond (all)

27. LOCH LOMOND

Moderato

Scottish Folk Song

Musical score for Loch Lomond, featuring two staves of music in bass clef, 4/4 time, and B-flat major. The score includes dynamic markings (mf, f) and performance instructions (rit.). A yellow highlight is present above the first staff, and a yellow triangle with the letter 'E' is positioned above the eighth measure of the first staff.

EXCERPT II

BRUCE PEARSON - *Standard of Excellence Book 2*

91. Toreador Song from *Carmen* (all)

91. TOREADOR SONG (from CARMEN)

Maestoso

Georges Bizet

Musical score for Toreador Song from Carmen, featuring four staves of music in bass clef, 4/4 time, and B-flat major. The score includes dynamic markings (mf, f) and performance instructions (Maestoso). Boxed measure numbers 5, 13, and 13 are visible. A yellow highlight is present above the first staff.

EXCERPT III

WAGNER - Overture to *Die Meistersinger von Nurenburg*

mf *marc. assai.*
cresc. poco a poco
molto legato
f
sempre f
mf
più f
ff

EXCERPT IV

PROKOFIEV - Symphony No. 5 (1st Movement)

3
mp
mp *mf*
4
f espr.
mf
5
mp
f
6
mf
dim.
p