



TRUMPET

2019 Audition Requirements

<u>To Be Considered For</u>	<u>2019-2020 School Year Grade</u>	<u>Must Play Excerpts</u>
Debut	5 - 9	I and II
Philharmonic	7 - 11	I and II
Academy	8 - 12	II and III
Symphony	10 - 12	III and IV

All woodwinds and brass must also perform a chromatic scale of the musician's choice.

Scales and excerpts do not need to be memorized.

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

Trumpet Excerpt I

BRUCE PEARSON - *Standard of Excellence Book 2*

27. Loch Lomond (all)

27. LOCH LOMOND Scottish Folk Song

Moderato

mf *f* *mf* *rit.*

Trumpet Excerpt II

BRUCE PEARSON - *Standard of Excellence Book 2*

91. Toreador Song from *Carmen* (all)

91. TOREADOR SONG (from CARMEN) Georges Bizet

Maestoso

mf *f* *mf* *f*

Trumpet Excerpt III

GUSTAV MAHLER - Symphony No. 5 (1st Movement)

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf sf sf sf sf

sf molto f f (Triola flüchtig) sf f

ff ff sempre ff ff f

1 3 Pesante. 8 2 19 Tromp. III u. II.

ff p f

The image shows a page of musical notation for a trumpet part. It consists of four staves. The first staff is in treble clef and contains a melodic line with various dynamics and articulations. The second staff is also in treble clef and features a more complex rhythmic pattern with triplets and slurs. The third staff is in treble clef and continues the melodic line. The fourth staff is in bass clef and provides a harmonic accompaniment. The score includes performance instructions such as 'Solo', 'molto', 'Triola flüchtig', and 'Pesante'. Dynamics range from piano (p) to fortissimo (ff). There are also numerical markings (1, 3, 8, 2, 19) and a key signature change to B major.

Trumpet Excerpt IV

BRITTEN - *Young Person's Guide To The Orchestra*

The image shows a musical score for a trumpet part, consisting of six staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into sections labeled J, K, L, and M. Section J is marked with a forte (f) dynamic. Section K is marked with fortissimo (ff). Section L is marked with piano (p). Section M is marked with forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *dim.*. The final section of the score is marked with *pp* and *Con slancio*, and includes a 3/4 time signature with a 3-measure rest.