



# TROMBONE

## 2019 Audition Requirements

<u>To Be Considered For</u>	<u>2019-2020 School Year Grade</u>	<u>Must Play Excerpts</u>
Debut	5 - 9	I and II
Philharmonic	7 - 11	I and II
Academy	8 - 12	II and III
Symphony	10 - 12	III and IV

All woodwinds and brass must also perform a chromatic scale of the musician's choice.

Scales and excerpts do not need to be memorized.

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

# TROMBONE

## EXCERPT I

BRUCE PEARSON - *Standard of Excellence Book 2*

27. *Loch Lomond* (all)

**27. LOCH LOMOND**  
Moderato  
Scottish Folk Song

*mf* *f* *mf* rit.

## EXCERPT II

BRUCE PEARSON - *Standard of Excellence Book 2*

91. *Toreador Song* from *Carmen* (all)

**91. TOREADOR SONG (from CARMEN)**  
Maestoso  
Georges Bizet

*mf* *f* *mf* *f*

## EXCERPT III

ROSSINI - *La Gazza Ladra*

\*begin at letter C

62 *Allegro.* 16 *f* *Bb.* 5 *poco rit. a tempo* 27 *C* *f marc.*

117 *f* *f*

124 *f* *f*

131 *f*

# TROMBONE

## EXCERPT IV

RIMSKY-KORSAKOV - Scheherazade (2nd Movement... E - F)

**C** *a tempo* **D** *Allegro molto.* **Recit. Molto moderato.** **Tempo giusto.** (Allegro molto)

*G. P.* *lunga* 1 6

**Recit. Molto moderato.** **Tempo giusto.** (Allegro molto.)

*Il. Solo.* *G. P.* *f risoluto e marcato*

**F** **Recit. Moderato assai.** *a tempo rit.* *a tempo rit.* **G** **Tempo giusto.** (Allegro molto.)

*sf* *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* *sf* 7