



OBOE

2019 Audition Requirements

<u>To Be Considered For</u>	<u>2019-2020 School Year Grade</u>	<u>Must Play Excerpts</u>
Debut	5 - 9	I and II
Philharmonic	7 - 11	I and II
Academy	8 - 12	II and III
Symphony	10 - 12	III and IV

All woodwinds and brass must also perform a chromatic scale of the musician's choice.

Scales and excerpts do not need to be memorized.

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

OBOE EXCERPT I

BRUCE PEARSON - *Standard of Excellence Book 2*

27. Loch Lomond (all)

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Moderato

Scottish Folk Song

mf *f* *mf* rit.

OBOE EXCERPT II

WAGNER/ARR. MEYER - *March of the Meistersingers*

f marcato *ff*

OBOE EXCERPT III

BEETHOVEN - Symphony No. 3 (Funeral March)

Beethoven — Symphony No. 3

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Oboe I

MARCIA FUNEBRE

Adagio assai (♩=80)

OBOE EXCERPT IV

RIMSKY-KORSAKOV - Scheherazade

Rimsky-Korsakov — Scheherazade, Op. 35

4

Oboe I.

II.