



HORN

2019 Audition Requirements

<u>To Be Considered For</u>	<u>2019-2020 School Year Grade</u>	<u>Must Play Excerpts</u>
Debut	5 - 9	I and II
Philharmonic	7 - 11	I and II
Academy	8 - 12	II and III
Symphony	10 - 12	III and IV

All woodwinds and brass must also perform a chromatic scale of the musician's choice.

Scales and excerpts do not need to be memorized.

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

EXCERPT I

BRUCE PEARSON - *Standard of Excellence Book 2*

27. *Loch Lomond* (all)

27. LOCH LOMOND

Moderato Scottish Folk Song

mf *f* *mf* *rit.*

EXCERPT II

BRUCE PEARSON - *Standard of Excellence Book 2*

91. *Toreador Song from Carmen* (all)

91. TOREADOR SONG (from CARMEN)

Maestoso Georges Bizet

mf *f* *mf* *f*

EXCERPT III

TCHAIKOVSKY - Symphony No. 5 (2nd Movement)

Horn in F

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 *Con moto* *animato*
p *dolce*

27 *sostenuto*
mp

EXCERPT IV

R. STRAUSS - *Till Eulenspiegel's Merry Pranks*

Horn in F

Gemächlich. $\text{♩.} = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

ff *f*

31 *ff molto marcato*

32 *ff* *mf* *2*

33 *mf*