



FLUTE

2019 Audition Requirements

| <u>To Be Considered For</u> | <u>2019-2020 School Year Grade</u> | <u>Must Play Excerpts</u> |
|-----------------------------|------------------------------------|--|
| Debut | 5 - 9 | I and II |
| Philharmonic | 7 - 11 | I and II |
| Academy | 8 - 12 | II and III |
| Symphony | 10 - 12 | II, III and IV <i>*optional piccolo</i> |

All woodwinds and brass must also perform a chromatic scale of the musician's choice. Flute players auditioning for consideration for Symphony Orchestra are not required to prepare or perform the optional piccolo excerpt.

Scales and excerpts do not need to be memorized.

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

FLUTE EXCERPT I

BRUCE PEARSON - *Standard of Excellence Book 2*

27. Loch Lomond (all)

27. LOCH LOMOND Scottish Folk Song

Moderato

mf *f* *mf* rit.

FLUTE EXCERPT II

WAGNER/ARR. MEYER - *March of the Meistersingers*

Maestoso

6 7 14 *ff*

27 *f marcato*

35 *ff*

FLUTE EXCERPT III

Brahms - Symphony No. 4 (4th Movement)

Brahms, Symphony No. 4
Mvt. 4
Flute Excerpt 2

87 *p dolce* *pp dim.*

95 *p espressivo* *poco cresc.* Solo (d=d)

100

103 *in 3* 2

FLUTE EXCERPT IV

Beethoven - *Leonore* Overture No.3

Beethoven, *Leonore*
Overture No. 3
Flute Excerpt 1

328 *cresc.* *fp*

337 1

344 3

351 *pp* 1 2 3 4 5 6 7 8 9 *p cresc.*

Optional Piccolo

ROSSINI - *La Gazza Ladra* Overture

188 *p legg.*

192 *p* *poco cresc.* 16