



# CLARINET

## 2019 Audition Requirements

<u>To Be Considered For</u>	<u>2019-2020 School Year Grade</u>	<u>Must Play Excerpts</u>
Debut	5 - 9	I and II
Philharmonic	7 - 11	I and II
Academy	8 - 12	II and III
Symphony	10 - 12	III and IV

All woodwinds and brass must also perform a chromatic scale of the musician's choice.

Scales and excerpts do not need to be memorized.

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

**CLARINET EXCERPT I**

BRUCE PEARSON - *Standard of Excellence Book 2*

**27. LOCH LOMOND**

Scottish Folk Song

Moderato

*mf* *f* *mf* *rit.*

**CLARINET EXCERPT II**

WAGNER/ARR. MEYER - *March of the Meistersingers*

Maestoso

*f* *ff* *f marcato*

CLARINET EXCERPT III

BEETHOVEN - Symphony No. 6 (1st Movement)

*fp* *Solo p* *p*  
*cresc.*  
*f* *f* *f* *p* *cresc.* *f*  
*dim.* *p*

CLARINET EXCERPT IV

MENDELSSOHN - A Midsummer Night's Dream (Scherzo)

4 In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

N° 1.

*p* *dim.* *cresc.* *tr*