



CELLO

2019 Audition Requirements

<u>To Be Considered For</u>	<u>2019-2020 School Year Grade</u>	<u>Must Play Excerpts</u>
Overture Program	5 - 8	I
Debut	5 - 9	I and II
Philharmonic	7 - 11	I, II and III
Academy	8 - 12	I, II, and III
Symphony	10- 12	II, III and IV

All students seeking consideration for Debut, Philharmonic, Academy and Symphony must perform a 2 - 3 octave scale of choice

Scales and excerpts do not need to be memorized

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

EXCERPT I

WAGNER/ARR. MEYER - *March of the Meistersingers*

27 *f marcato*

35 *ff*

43 *mf molto cresc.*

EXCERPT II

VIVALDI/ARR. FRACKENPOHL - *Allegro in D for Strings*

♩ = 96 *f*

7 **A** II 2 3

11 4 2 2 4 1 3 I

EXCERPT III

MOZART - Symphony No. 35 (Fourth Movement)

134

142

151

160

168

177

EXCERPT IV

VON SUPPE - *Poet and Peasant Overture*

Andante maestoso ♩ = 66-84

Cello Solo

Cello

mf

6

rall. un poco *a tempo*

10

15

(*cadenza, free*)

18

22

27

morendo