



BASSOON

2019 Audition Requirements

<u>To Be Considered For</u>	<u>2019-2020 School Year Grade</u>	<u>Must Play Excerpts</u>
Debut	5 - 9	I and II
Philharmonic	7 - 11	I and II
Academy	8 - 12	II and III
Symphony	10 - 12	III and IV

All woodwinds and brass must also perform a chromatic scale of the musician's choice.

Scales and excerpts do not need to be memorized.

-Judges score audition performances and recommend ensemble placement based on such areas as tone quality, pitch accuracy, rhythm, technique, intonation, expression, and preparedness.

-Students should consult with teachers and recordings of excerpts to determine appropriate style, tempo, and phrasing.

-Previous participation the Youth Symphony of Kansas City does not guarantee ensemble placement. All ensemble placements are final.

-Scoring, judge comments and recommendations are not discussed with students, parents, private teachers and/or school music teachers.

BASSOON

EXCERPT I

BRUCE PEARSON - *Standard of Excellence Book 2*

27. Loch Lomond (all)

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Scottish Folk Song

Moderato

mf *f* *mf* *rit.*

EXCERPT II

TCHAIKOVSKY/MEYER - *Capriccio Italien*

*Begin at m. 38

*No repeats

*Take 2nd ending at m. 46

36 **Allegro moderato** 38 *second time only*

p

poco a poco cresc.

1. 2. 47 *mf*

49 50 51 *p* *cresc.* 52 53

54 *f* 55 56-60 61 *f* 62 3 *dim.* 3

63 64 *p* 65 66 67

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EXCERPT III

MENDELSSOHN - Symphony No. 3 (Scottish)

FAGOTTO I

Vivace non troppo $\text{♩} = 126$

3 24 A 15

50

57 *più f*

64 B

EXCERPT IV

SHOSTAKOVICH - Symphony No. 9 (5th Movement)

V

Allegretto

9

19