



# TUBA

## 2016 Audition Requirements

<u>To Be Considered For</u>	<u>2016-2017 School Year Grade</u>	<u>Must Play Excerpts</u>
Debut	5 - 9	I and II
Philharmonic	7 - 11	I and II
Academy	8 - 12	I, II, III and IV
Symphony	9 - 12	I, II, III and IV

**All woodwinds and brass must also perform a chromatic scale of the musician's choice.**

**Scales and excerpts do not need to be memorized.**

## EXCERPT I

BRUCE PEARSON - *Standard of Excellence Book 2*

27. *Loch Lomond* (all)

### 27. LOCH LOMOND

Moderato

Scottish Folk Song

The musical score is written for the Tuba part of the piece 'Loch Lomond'. It consists of two staves of music in bass clef, 4/4 time, and B-flat major. The first staff begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* appears later in the staff. The second staff continues the melody, with a dynamic marking of *mf* and a *rit.* (ritardando) marking towards the end. A yellow triangle with the letter 'E' is placed above the staff in the first measure of the second staff. The piece concludes with a double bar line.

## EXCERPT II

BRUCE PEARSON - *Standard of Excellence Book 2*

91. Toreador Song from *Carmen* (all)

### 91. TOREADOR SONG (from CARMEN)

Maestoso

Georges Bizet

The musical score is written for the Tuba part of the Toreador Song from Carmen. It consists of four staves of music in bass clef, 4/4 time, and B-flat major. The first staff begins with a dynamic marking of *mf* and a box containing the number 5. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf* and has a box containing the number 13. The fourth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings.

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## EXCERPT III

WAGNER - Overture to *Die Meistersinger von Nurenburg*

The image displays a musical score for the Tuba part of Wagner's Overture to *Die Meistersinger von Nurenburg*. The score is written on five staves, each beginning with a bass clef. The first staff is marked *mf marc. assai.* The second staff is marked *cresc. poco a poco*. The third staff is marked *molto legato* and *f*. The fourth staff is marked *sempre f*. The fifth staff is marked *più f* and *ff*. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

## EXCERPT IV

PROKOFIEV - Symphony No. 5 (1st Movement)

3

*mp* *mf*

4

*f espr.* *mf*

5

*mp* *f*

6

*mf* *dim.* *p*